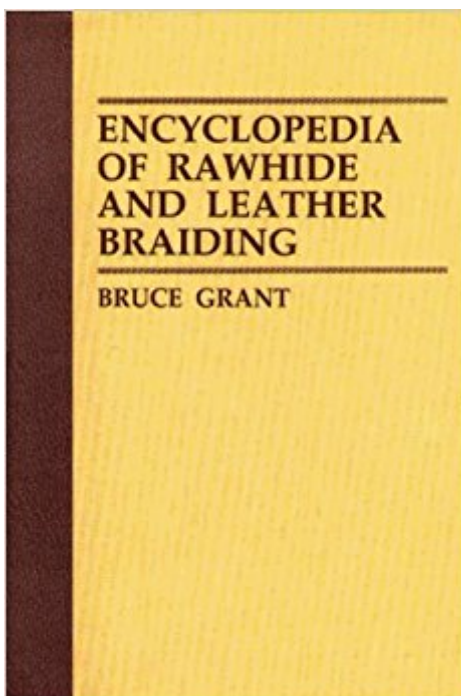


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# Encyclopedia Of Rawhide And Leather Braiding



## Synopsis

The Encyclopedia of Rawhide and Leather Braiding is the definitive work on the subject and results from the late Bruce Grant's many years of interest and experience as a braider and writer on the subject. It combines most of the material published in *Leather Braiding* and *How to Make Cowboy Horse Gear* with a mass of completely new material. The book's more than 350 illustrations are arranged so that the step-by-step instructions face the picture being described, making it very easy to follow. While the book is primarily for those interested in leathercraft, in nearly all cases the methods of braiding are applicable to many other materials, such as silk, cotton, plastic, catgut, or horsehair. Braidwork takes many forms, and its applications are practical as well as decorative. The combination of beauty and utility lends itself to an array of items: personal gear or clothing, working or show gear for a horse, decoration of plain, carved, or tooled leather work. Truly a book to be used as well as read, *Encyclopedia of Rawhide and Leather Braiding* provides all the information needed for this satisfying pastime.

## Book Information

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## Customer Reviews

Bruce Grant has been a film and theatre critic, foreign correspondent, public intellectual, academic, diplomat and government adviser, and is the author of ten works of non-fiction, six novels, essays and short stories. He was Australian High Commissioner to India (1973-76), Consultant to the federal Minister for Foreign Affairs and Trade, Gareth Evans (1988-91) a member of the councils of Monash and Deakin universities, chairman of the Australia-Indonesia Institute, Australian Dance Theatre,

and the Victorian Premiers literary awards, and president of Melbournes international film festival, and the Spoleto festival, which became Melbournes international arts festival.

The process involved with some of these techniques make my eyes cross! This book is exceptionally well put together and, for someone who can get past the eye crossing, a window into a true art form. I have actually been able to make it through some of the simpler flat braids using multiple strands, but I haven't had cause to attempt the more complicated ones, and there are VERY complicated braids in this book. I also purchased a smaller book simply titled "Leather Braiding" by the same author, and much to my dismay, the things in the smaller book are included in this complete encyclopedia. This is a great aid to anyone in crafting, and not just leather-crafting. Any of these techniques and designs can easily be adapted to plastic cording or any other medium.

This book has everything you want to know about braiding rawhide and leather, but dont let that fool you. I use it as a reference for braiding most any type of cordage. If you are looking for a book with a lot of projects with step by step instructions this book is not for you. However if you are that person that has a project in mind and is unable to determine how to go about it, this is the book for you. This is not a book to sit down on the couch that entertain you when the weather is too bad to get out and do anything. This is a reference BOOK, not a novel or Youtube. You must search for what you need, read what you discover and understand the hand drawn illustrations. If you must be spoon fed this is not the book for you, however if you are creative and know how to read you cant go wrong with this book.

This Book, was my first purchase, and I learned an immense number of wonderful things... The book is concise, reasonably well illustrated... I say "Reasonably", because there are many intricate maneuvers, that require, paying attention.. Any of the publications on knots, weaves, braids, etc., require concentration, and attention... DO move slowly, and move from example to example... With ALL of these braids, with few exceptions, the Author/Instructor, has to take you through the illustrations, and make the transition to other dimensions.. (different views) back side, underside, etc.. to take you through the moves... Once you have tried and failed a few, it will be easier, and sometimes you just have to look at "your" product, to see if it makes sense... All in all, I can honestly say, that, had I not been satisfied with this book, I wouldn't have re-purchased it.... There are other weavers and braiders, but I am confident this will be one that will get you going.. and unless you are going into business, it is unlikely, you will master everything "Bruce" has to offer... I hope I've

helped.... After I accomplished what I wanted, from this one, I bought another of his books, " How to Make Cowboy Horse Gear"... I am pleased with my results using that one, too...

Excellent book for an incredible number of different braids. Lots of pictures and diagrams, (thank goodness) to better teach the techniques. The author throws in a little history education on the use of many braids. The only downer is that it is in black/grey/white, no color. Most of the diagrams are hand drawn (nicely) so it may take a second, third, seventh look to see which direction to go. In this day of CAD and graphics, I guess I expected a better visual. But then, the information that is handed down to the author from long, long ago, may call for this style of visuals? In the end, fantastic book, I'm glad I bought it and I'll keep it, and use it for many years to come.ab designs LLC

Has a superb amount of information. My wife is a leather worker and we have over thirty fairly in depth leather crafting books, and a score of decent other books on the subject. Even with all of those my wife has learned a lot from this book.

As described, very good

This book is fantastic! Exactly what I needed. Yes...the example/tutorial hand-drawn sketches are a bit dated and you do need to imagine them in 3D...but the information is priceless. I've already completed a couple of projects that I purchased the book to achieve. Though they didn't turn out the first time exactly the way I wanted...that's not the book's fault it's mine. This type of work requires practice. Wonderful resource for ANY leather worker's library.

Great

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